

SUBSIGNAL – 2011

Originally intended as a side-project, **Subsignal** were founded back in 2007 by former **Sieges Even** members Arno Menses (Vocals) and Markus Steffen (Guitars). The first result of this collaboration was a song called 'A Wallflower On The Day Of Saint Juliana' which eventually appeared under the title 'Eyes Wide Open' on the 2007-Sieges Even-output '**Paramount**'. After Arno and Markus had left the band in the summer of 2008, they immediately started to look for adequate musicians to turn the project into a functional 'real' band. The first to join was Ralf Schwager (Bass), who was known for his work with German progmetal outfit **Dreamscape**. The line-up was completed by the Dutch drummer Roel van Helden (**Sun Caged**) and keyboarder David Bertok (also **Dreamscape**).

Subsignal define their style as progressive, with an openness to different genres such as AOR, Metal, Pop etc. Arno and Markus describe the music with words like 'melancholic', 'emotional', 'innovative' and 'melodic'. They are aiming to catch up where **Sieges Even** stopped, but with a stronger focus on the live performances and a greater openness to other musical directions.

Subsignal recorded their highly acclaimed debut album 'Beautiful & Monstrous' in Spring 2008. The CD was co-produced by Kristian Kohlmannslehner who was also responsible for **Sieges Even's** 2007 output 'Paramount'. The album 'Beautiful & Monstrous' has been released worldwide on September 25, 2009 through Golden Core/Zyx Records. (UK Release on 22 February 2010 via Cargo / US Release on 22 February 2010 via Koch Records).

Subsignal played their first official show at the 2009 edition of the famous 'Night Of The Prog Festival' at the Loreley in Germany followed by several headliner shows and some concerts in support of the German Krautrock-Legend '**Jane**' in Autumn 2009. In Spring 2010 Subsignal embarked on the second leg of their 'Beautiful & Monstrous'-tour, supporting the Canadian progrock stars '**SAGA**' and doing several solo concerts in Germany, Switzerland, Austria and Italy as well. The successful tour ended in Fall 2010 with a show at the German **H.E.A.T.-Festival**.

In Spring 2011 the band started with the recordings for their second album entitled 'Touchstones'. This time the band followed a different recording concept: Drums were done – once again – by Kristian Kohlmannslehner, while guitars and bass were recorded by Kalle Wallner (known for his work with RPWL and Blind Ego). Vocal recordings were done by Charly Czajkowsky, who is the front-of-house-engineer of **Subsignal**. 'Touchstones' was mixed and mastered by Kristian Kohlmannslehner.

The album contains 12 tracks with a full playing time of over 70 minutes and was produced by Markus Steffen, Arno Menses and David Bertok. Scheduled worldwide release: September 30, 2011, via ZYX/Golden Core Records. It comes in four different editions: Standard CD, Special Edition (w/bonus track 'Wingless'; this song has also appeared in a different version on the **Rock for Japan-charity album**, released earlier this year by AOR-Heaven), digital download, double vinyl (w/two live tracks). The cover of 'Touchstones' was done by Thomas Ewerhard (known for his artwork for bands like Avantasia, Sieges Even etc.).

Tracklist "Touchstones":

Feeding Utopia
My Sanctuary
Echoes In Eternity
The Size Of Light On Earth
As Dreams Are Made On
Wingless
Finisterre
The Essence Called Mind
The Lifespan Of A Glimpse
Embers - Part 1: Your Secret Is Safe With Me
Touchstones
Con Todas Las Palabras

SUBSIGNAL are:

Markus Steffen (Guitars)
Arno Menses (Vocals)
Ralf Schwager (Bass)
David Bertok (Keyboards)
Roel van Helden (Drums)

INTERNET:

www.subsignalband.com
www.facebook.com/pages/Subsignal/57645483075
<http://www.reverbnation.com/subsignal>

Management & Booking:

Break Out Promotion
Mike Möller
mike.moeller@breakoutpromotion.de
www.breakoutpromotion.de
Tel.: +49/6229/7666

Press:

cmm – consulting for music and media
Marco Linke
marco_linke@cmm-online.de
www.cmm-online.de
Tel.: +49/5151/819426

Subsignal are in the planning stages for their next tour in support of the new album 'Touchstones' 2011/2012.